









ABOVE: These rooms simply couldn't exist without red. It unites the forms and objects in the enfilade that follows. OPPOSITE: We purchased this Zajac & Callahan mirror at the Winter Antiques Show in New York, and it drove all other decisions.





ABOVE AND OPPOSITE: Color and ornament are sometimes inseparable. The red Venetian glass chandelier hangs over a studded lacquered leather center table.



RIGHT: This dining room was built specifically to accommodate twenty-four people at the table, because the members of this family regularly get together and celebrate with each other. PAGES 236-37: There's something so joyful about this type of abundance. What's more delightful than a cornucopia of roses, tulips, and fruit? PAGES 238-39: To really make the light dance around this room, we've used a pair of mirrors to reflect the chandeliers.







