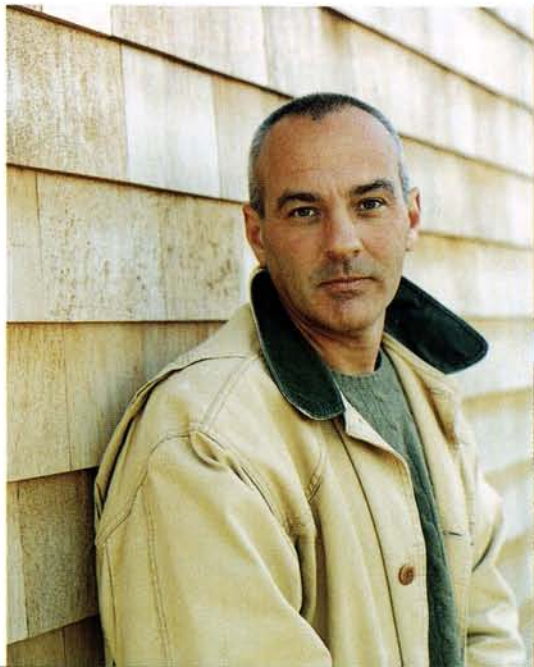


BUILDING ON THE PAST

In the Hamptons, a single style—the Shingle style—once again dominates the architectural landscape. Who's designing these major traditional houses? And whatever happened to modernism?

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Photographs
by Maura McEvoy





The formal side of the Shingle style surfaces in a waterfront guesthouse (above and near left) designed by **FRANK GREENWALD** (far left) of East Hampton. Three pairs of French doors open onto the porch, with its imposing Doric colonnade; the split-gabled roofline was inspired by an element of the main house (near left, in the distance), an original beachfront dowager. A pool sits at the base of the guesthouse steps.

The new houses don't miss a trick when it comes to historically correct details. In Bettina Schoenbach's kitchen (this page), by Frank Greenwald, the bead-board woodwork, glass-front cabinets and lattice-paned windows are all iconic Shingle-style elements. A second-story porch (opposite), by East Hampton architect Francis Fleetwood, provides an intimate view of fish-scale shingles, curved brackets and a corniced cupola.

The bigness of a Shingle-style house may be imposing, but its features are charming rather than pretentious.

